

Design Trends at
Interzum GZ
2026





Beyond the Surface
More than Materials

Identity
Original
Craftsmanship



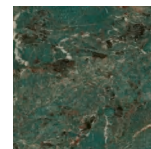
Materials

THE ESSENCE

The materials selection is rooted in memory, landscape and quiet observation. Each surface draws from forests shaped by time, from territories where wood, stone and matter carry the imprint of place and use. Rather than seeking perfection, the collection embraces natural variation, grain, depth and subtle irregularities. These materials are chosen for their ability to evoke familiarity and calm, connecting contemporary interiors with ancestral landscapes, slow processes and the enduring presence of nature.

本质

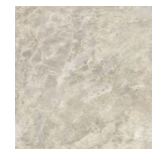
材料的选择源于记忆、风景和静谧的观察。每一种表面都汲取了经岁月雕琢的森林的灵感，取材于那些木材、石头和物质承载着地域和用途印记的地区。该系列并非追求完美，而是拥抱自然的纹理、层次、深度和微妙的不规则性。这些材料的甄选旨在唤起熟悉感和宁静感，将现代室内空间与古老的景观、缓慢的进程以及自然永恒的存在联系起来。



S2025S114
Digital Marble 数码石纹



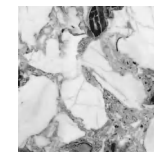
MR127A-4
Pedra Brava 布拉瓦



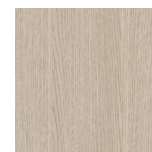
MR03A1-9
Rocosa 罗科萨



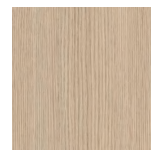
MR103A-4
Malniu 玛尼



S2025S105
Digital Marble 数码石纹



ID07113A-1
Oak 橡木



ID07112A-1
Oak 慕橡



ID01055A-3TB
Candle Shining on
Walnut 烛照胡桃



NG157A-3
Carroll 卡罗尔



ID12055A-1TB
Elm 榆木木影

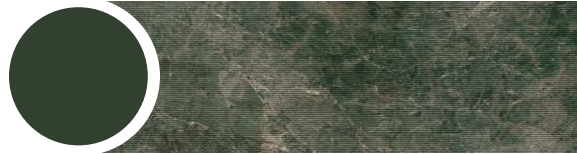
Beyond the Surface

Top 1



S2025S114
Digital Marble
数码石纹

Top 2



MR127A-4
Pedra Brava 布拉瓦

Top 3



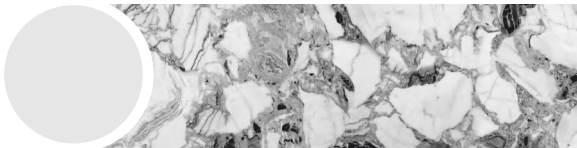
MR03A1-9
Rocosa 罗科萨

4



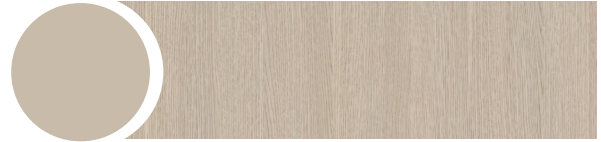
MR103A-4
Malniu 玛尼

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S2025S105
Digital Marble
数码石纹

6



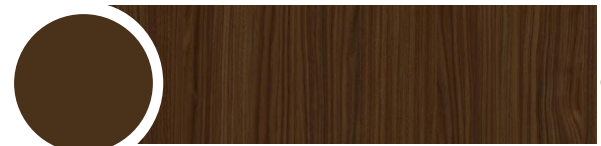
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Oak 橡木

7



ID07112A-1
Oak 慕橡

8



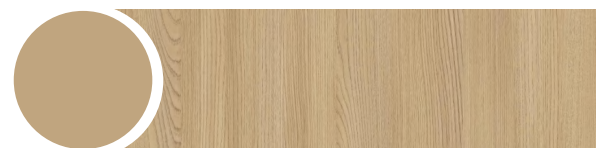
ID01055A-3TB
Candle Shining
on Walnut
烛照胡桃

9

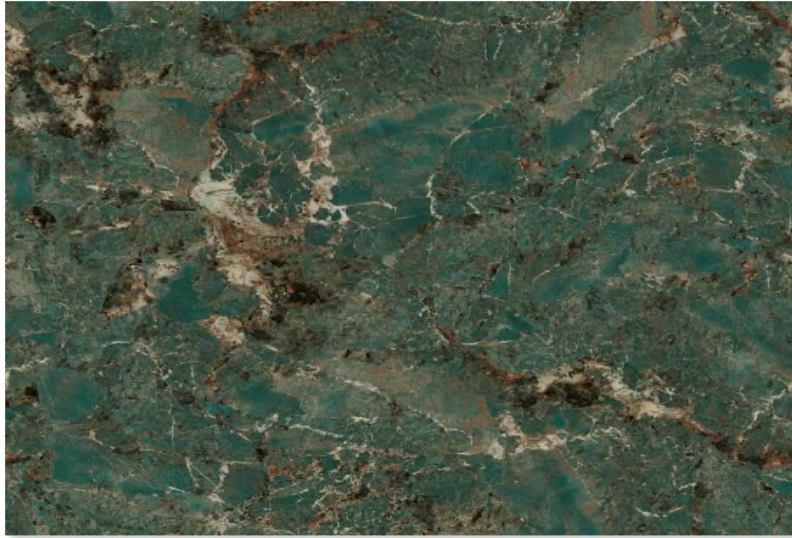


NG157A-3
Carroll 卡罗尔

10



ID12055A-1TB
Elm 榆汀木影



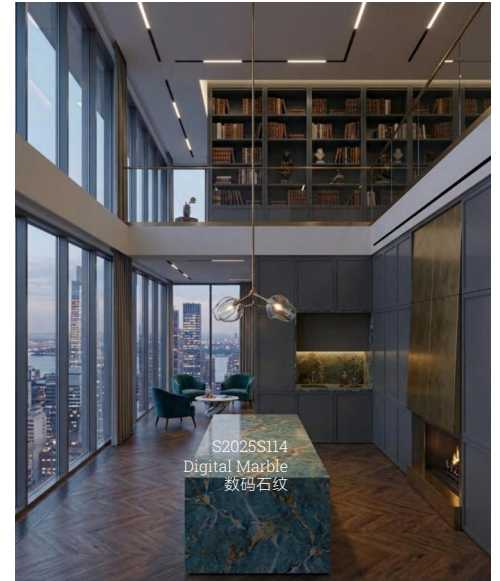
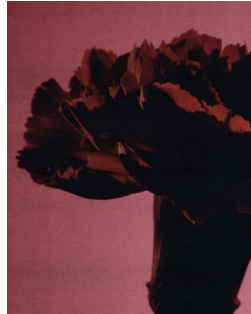
S2025S114
Digital Marble
数码石纹

这款数码石纹以墨绿深海为底，交织着如矿脉般生长的红棕与细碎结晶，完美捕捉了自然界岩层在地质变迁中的流动韵律。它不仅是一块装饰材料，更像是一幅浓缩了森林与大地深处秘境的艺术画卷，深邃的色调与错综的脉络交相呼应，为现代空间注入了极致的奢华感与生命律动，让室内装饰从此告别平庸，焕发自然呼吸之美。

Set against a base of deep emerald ocean tones, this digital stone surface is woven with mineral-like veins of reddish-brown and crystalline fragments, capturing the fluid rhythm of geological evolution.

More than a decorative material, it is an art piece that condenses the mysteries of the forest and the earth's depths. The interplay of profound hues and intricate veining brings an aura of absolute luxury and vital energy to modern spaces—transforming interiors from ordinary to a living, breathing natural sanctuary.

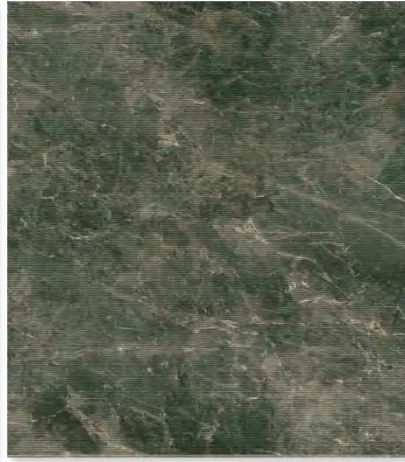




Beyond the Surface



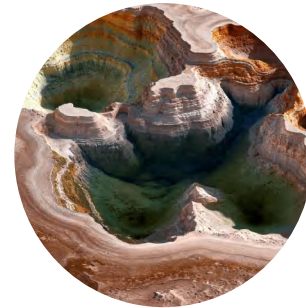
MR127A-7
Pedra Brava 布拉瓦



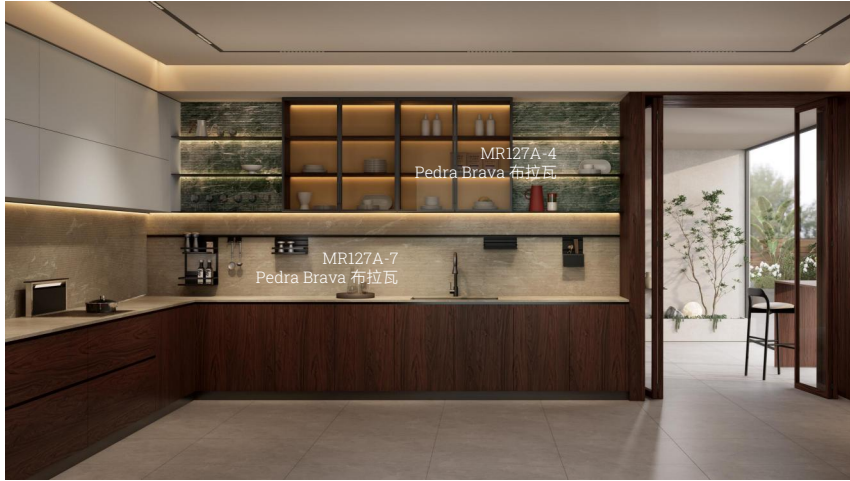
MR127A-4
Pedra Brava 布拉瓦



MR127A-3
Pedra Brava 布拉瓦



A marble that leaves a mark



这款大理石的美感源于深邃色泽与严谨结构之间那种静谧的张力。纹理的平衡构图与浓郁的色彩深度，使其成为打造吸睛表面的理想之选——无论是桌面、台面还是装饰面板，都能与浅色木材及暖色调空间和谐相融。

It's beauty lies in the quiet tension between intensity and structure. The balanced composition of its veining and rich color depth make it ideal for standout surfaces- tabletops, counters, and panels that harmonize with light woods and warm tones.





NG157A-3
Carroll 卡罗尔

Solid Color
BT210

MR127A-7
Pedra Brava 布拉瓦

MR127A-4
Pedra Brava 布拉瓦



MR03A1-2P
Rocosa 罗科萨



MR03A1-9
Rocosa 罗科萨

罗科萨 (Rocosa) 这个名字在西班牙语中意为“多岩石的、崎岖的”，精准地概括了这款花色的核心特征。

一款以地质力量感为核心的花色。它摒弃了柔美、理性的线条，转而追求一种原始、随机且充满张力的自然破碎美。这种纹理结构决定了它是一款“高包容度”的设计，能够很好地消解大面积单色带来的乏味，赋予空间一种天然的矿物骨架感。

Rocosa, derived from the Spanish word for "rugged" or "rocky," perfectly captures the primordial spirit of this design. It is a surface defined by geological power, moving away from delicate, predictable veining to embrace a raw, high-tension aesthetic of natural fragmentation.

By rejecting traditional "rational" lines in favor of a more spontaneous, organic structure, Rocosa offers exceptional design inclusivity. It serves as a natural "mineral skeleton" for an interior, effortlessly breaking the monotony of large monochromatic surfaces and grounding the space with a sense of timeless, earth-born strength.

Beyond the Surface

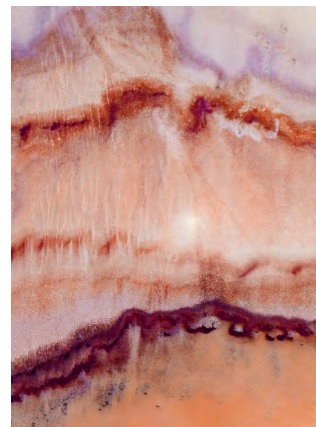


MR103A

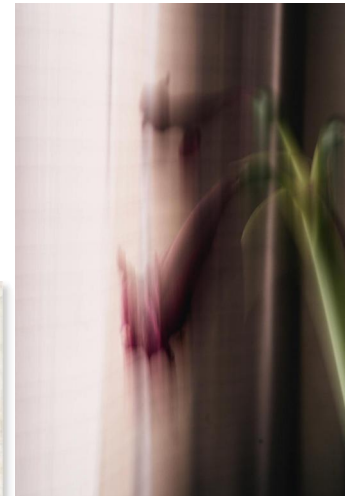
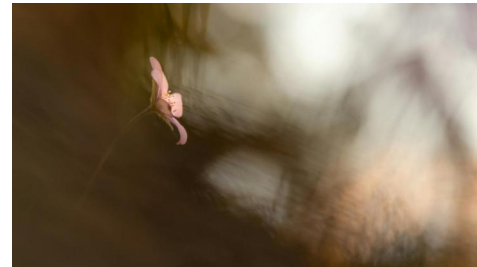
诞生于蒙特内格雷与蒙特塞尼之间宁静的山丘——加泰罗尼亚托尔德拉地区，这种独特的石材仿佛天生为承载光而存在。其半透明的结构，为传统雪花石膏提供了一种更温暖的诠释。它不是一种张扬的石材，而是柔和内敛。当被光照亮时，它并不闪耀，而是低声细语。非常适合用于那些追求景观与建筑之间亲密对话的室内空间。

Malniu 玛尼

From the quiet hills between Montnegre and Montseny, in the Catalan region of Tordera, comes this unique stone seemingly made to hold light. Its translucent structure offers a warmer take on traditional alabaster. This is not a stone that imposes — it softens. When lit, it doesn't shine; it whispers. Perfect for interiors seeking an intimate dialogue between landscape and architecture.



MR103A-4
Malniu 玛尼



MR103A-2
Malniu 玛尼

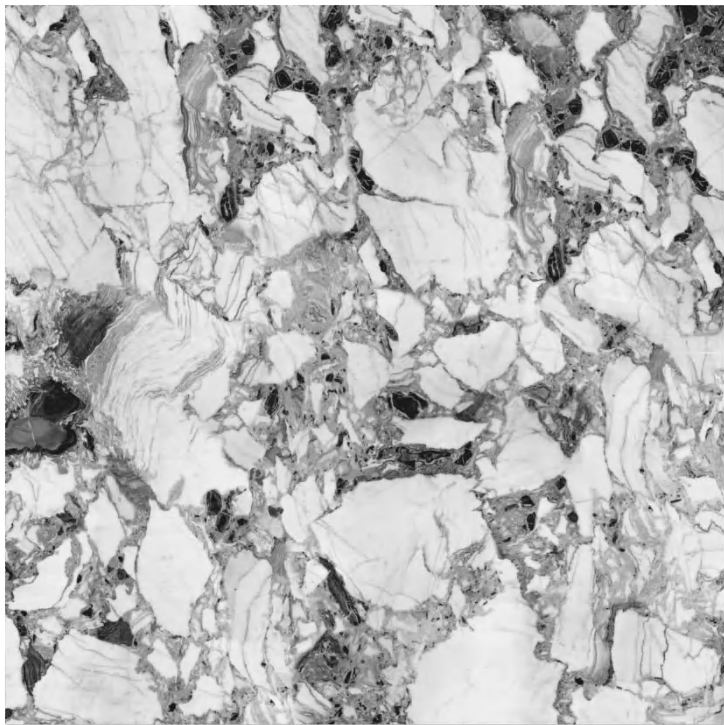


MR103A-4
Malniu 玛尼

MR127A-3
Pedra Brava 布拉瓦

MR127A-3
Pedra Brava 布拉瓦

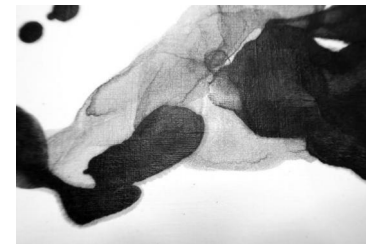
X03003-18
Weston 韦斯顿

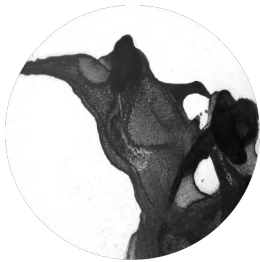


S2025S105
Digital Marble
数码石纹

This digital stone surface reimagines the raw force of nature through high-tension fragmented textures. Interwoven black and white veins spread boldly across a pure base, shattering the monotony of conventional space. It is more than a material—it is a geometric experiment in order and chaos. Each fracture breathes unique life into the surface, creating a profound, avant-garde focal point for modern minimalist and high-end luxury interiors.

这款数码石纹以极具张力的碎裂纹理重构了自然地质的原始力量，黑白交织的脉络在纯净的底色上恣意蔓延，打破了空间的沉闷与平庸。它不仅是材质的呈现，更像是一场关于秩序与混乱的几何艺术实验，每一道裂纹都赋予了板材独一无二的生命感，为现代极简或高端奢雅空间注入了一抹深邃而前卫的视觉焦点。



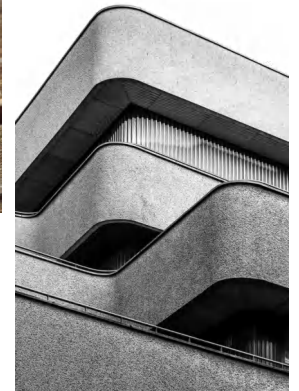




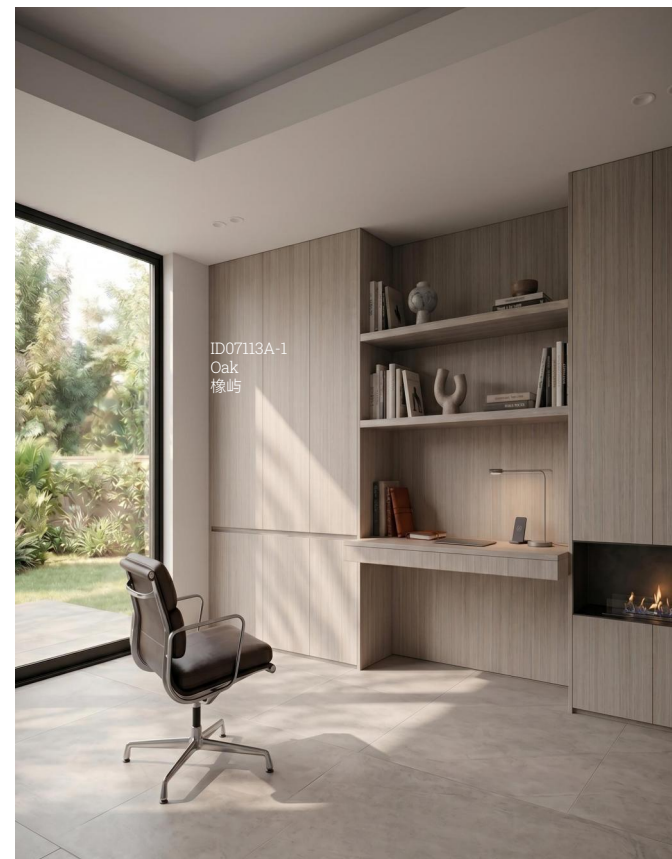
ID07113A-1
Oak
橡木

细腻而舒展的纵向直纹，通过疏密有致的线性排布，赋予空间极佳的纵深感与秩序美。柔和温润的浅棕色调不仅还原了天然木材的纯粹本色，更如同一座静谧的港湾，以平和、从容的姿态，在现代空间中铺陈出宁静且高级的优雅底色。

Defined by refined, linear grain structures, the design brings a sense of structural harmony and vertical expanse to modern environments. The soft, gentle brown tones celebrate the purity of raw timber, creating a serene, inviting atmosphere that exudes effortless, high-end sophistication.



Beyond the Surface



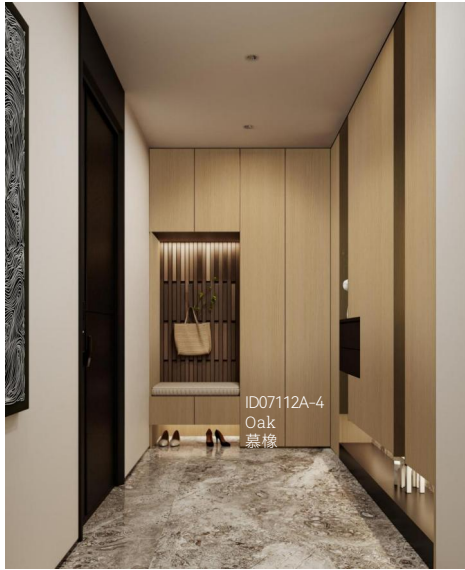


ID07112A-1
Oak 慕橡

灵感来源于橡木纹理，柔和平顺的纹理过渡赋予了它自然美学的肌理。一款具有“隐形”的力量型花色。不喧宾夺主，而是通过极其严谨的平行线性结构，为空间建立了一套秩序。它代表了一种更成熟、更具专业审美能力的橡木表现方式——即摒弃浮夸的装饰，回归材料本身的垂直结构美学。

Inspired by the soft, seamless flow of oak, this design acts as a quiet force within any interior. It is a study in restrained aesthetics—choosing structure over decoration. By employing precise, parallel lines, it creates a disciplined spatial order that feels both effortless and profound. This is oak at its most refined: a sophisticated return to the raw, vertical integrity of nature.







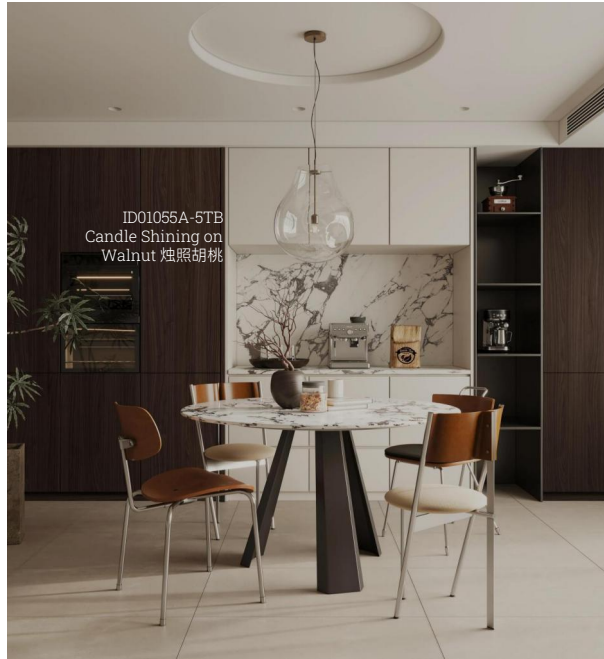
ID01055A-3TB
Candle Shining on Walnut
烛照胡桃

灵感来源于胡桃木纹理。独特的半山纹与直纹拼接，偶尔出现的稀有影纹。
深褐肌理如墨染烟霞，隐现天然水波纹路，似山涧流云，每一道纹理都是时光沉淀的独特色章。木质温润厚重，触感细腻如玉，历经岁月摩挲更显包浆温润。

This design draws its inspiration from premium black walnut, featuring a harmonious mix of classic cathedral patterns and linear grain, punctuated by unique, rare burl figures.

Its deep, espresso-toned palette evokes the fluid grace of mountain mist and flowing water. With a rich, soft-touch texture that mimics the smooth patina of aged wood, this surface brings a sense of grounded, enduring luxury to any interior.





Beyond the Surface

With Hemingway's tenacity, we shape
the grandeur of walnut.

NG157A-3
Carroll 卡罗尔



NG157A-2
Carroll 卡罗尔



NG157A-4
Carroll 卡罗尔



With wide cathedrals and visible knots, this prestigious European walnut recalls the dignity of ceremonial furniture in a more accessible, natural form. Carroll Walnut embraces authenticity with minimal intervention, balancing warmth and elegance without veering into rusticity. A European classic – refined, grounded, and quietly luxurious.

宽阔的山纹与天然节疤交错，这款欧洲胡桃木将仪式感家具的庄重气韵，化为一种更具亲和力的自然叙事。

经过最少干预的加工，它在真实感、温暖感与优雅之间保持着微妙的平衡，摒弃了所有繁冗的修饰，只留下不落俗套的纯粹。

欧式经典：精炼、沉稳，尽显静奢之美。





ID12055A-1TB
Elm
榆汀木影

来源于榆木纹理—半山拼直纹。纹理呈纵向舒展的线条状，细腻且富有韵律。

纹理似自然勾勒的涡旋，线条深浅相间，不张扬却有着岁月沉淀的质朴感。无论是直纹的稳重，半山纹的柔和，都诉说着自然的韵律。低调自然的深咖色，令柜体更具质感，体现居者独特品味及优雅风范。

Inspired by the texture of Elm wood, this design features a refined 'half-mountain' straight grain. The vertical lines are delicate and rhythmic, with subtle, natural swirls that evoke a sense of quiet, timeless craftsmanship. The balanced mix of straight and flowing patterns, paired with a sophisticated deep coffee tone, adds depth to any cabinetry, reflecting a sense of elegance and refined personal style.







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2026

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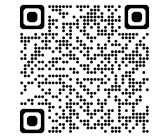
INSTAGRAM



WECHAT



FACEBOOK



WEBSITE